







SHE GOT
IT WHEN
SHE WAS
A LITTLE
GIRL.



SHE
DOESN'T
HAVE
MUCH
TIME
LEFT...



WELL,
IT'S
CRUEL
TO TELL
HER
NOW.



WHY?



AND,
WE CAN'T
TELL HER
WE'RE
TRAVELLING
TO DIE.







BUT
THAT'S
NOT WHAT
WE SHOULD
TELL HER
RIGHT
NOW.

YOU'RE
CLOSER
TO
HER AGE.



NO
WAY.



YOU MEAN,
'DON'T
GIVE UP'
AND STUFF?
WHO ARE WE
TO SAY
THAT?



BACK
IN
A
SEC.



DID
YOU
GET
DUM-
PED?



THEY'RE
JUST
POLITE
NOTHING.

NO
WORRIES.

YOU
SHOULDN'T
BE
WALKING
YET!

HEY.

↑↑
+
WAFT

DON'T
CATCH
A COLD.



I WON'T
FALL
IN
LOVE
WITH
YOU.



GOOD,
KYOKO
IS HERE
TOO.

YOU'RE
UP AND
ABOUT
ALREADY?

WAIT,
THAT'S
YOUR
TRICK
TO GET
ME,
RIGHT?!



?

I
WANTED
TO TALK
TO YOU
TWO.

COURSE
NOT!!



GIVE
ME
YOUR...

LIVES!



I
HEARD
YOU
EARLIER...

YOU
TWO
WANT
TO DIE,
RIGHT?

IF YOU
CAN'T,
SHOW ME...

SO
GIVE
ME
YOUR
LIVES.



DIE
RIGHT
NOW.



SO
I WON'T
BE SCARED
WHEN
MY TIME
COMES.

SHOW
ME
WHAT
IT'S
LIKE
TO DIE.

SO
DIE
NOW.

FINE.

NO...
THAT'S
...

GUST

GUST

GOOD.

GUST

GUST

ANG.
?!

I'LL
DIE
FOR
YOU.

GUST

GRIP

It's
all
over

GRAB





YOU
AND
YOUR
KANSAI
JOKES.



IT
WAS
ONLY
A JOKE.

COULD BE THE WARD FROM DENZOKU (KANSUKE) AND ASKING FOR THEIR FORTUNE TELLER OF FORTUNE.



...



I DON'T
WANT
YOUR
LIFE.

I
KNEW
THAT.
DAMNIT.



WHOA!!

SCARY!!



WHY DO
I HAVE
TO
DIE
WHEN
I DON'T
WANT TO.



SO
ANNOYING.

SO
DAMN
ANNOY-
ING.

YOU'RE
MAKING
ME SICK.



AND YOU
GET
TO LIVE
THOUGH
YOU WANT
TO DIE?!







YOU
DON'T
MIND?



WELL,
WE
CAN'T
SAY NO.



THROB

ARE YOU
FEELING
SORRY
FOR ME?

YOU
WANT
ME
TO?



GIVE
ME
A
GOOD
HUG.

BUT
WHEN
YOU
GET
BACK



LEVEL
AND EMO
LIGHT

OK.

OK?



TAKOYAKI

たこ焼

たこ焼

TAKOYAKI

100 YEN FILL 4 PCS
200 YEN FILL 8 PCS
300 YEN FILL 12 PCS



HEY,
GOT
YOUR-
SELF
A MAN,
KEI?!



HAVE
YOUR
FILL,
KEI!!

MUNCH
MUNCH



YEP,
HE'S
MY
MAN.

KEI,
YOU'VE
GOT THE
WRONG
FINGER!!

GIVE ME
EXTRA,
POPS!!







AM
GLAD
NOW
THOUGH.



THEN,
WE ATE
SO MUCH.

I FEEL
SO FAT.



MY DREAM
HAS
COME TRUE.
TO GO
ON
A DATE.



I COULD
ONLY
DREAM
ABOUT
IT
SO FAR.

YOU
DIDN'T
SMILE
LIKE
THAT
EARLIER

...

I CAN
LEAVE
THIS
WORLD
HAPPILY
NOW.





NOT
YET.



TOLD
YOU,
I DON'T

...

TSUTEN-KAKU
TOWER
AND
SURROUNDINGS

LET'S
GO TO
TSUTEN-
KAKU.

BECAUSE,

ABOUT
YOUR
FATHER
THERE

...



I'VE
GOT
SOME-
THING
TO
TELL
YOU

...





BUT,
I
RE-
MEM-
BER
HIM

ALWAYS
SO
SWEET
TO ME.





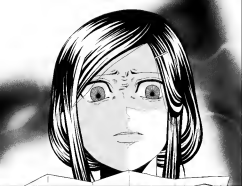
HE'S
ALREADY...
DEAD.



WE'VE
COME TO
OSAKA
TO GIVE
YOU THIS.



WE
FOUND
YOUR
DAD
HOLDING
THIS...
IN
THE SEA
OF TREES.



HA...
HAHAHA...
DEAD, HUH?

...



UH-HUH.
RIGHT.
MAKES
SENSE.

HE'S
BEEN
JUST
DEAD
...

NO
WONDER
I NEVER
GOT TO
SEE HIM
...

THANK
YOU
FOR
CALLING ME
DAD.



IT'S
NOT
TOO
BAD
TO DIE.

WELL,
IF
HE'S
OVER
THERE.



DON'T
GIVE
ME
THAT
SMILE...



YOU
WEREN'T
SMILING
LIKE
THAT
EARLIER.

I CAN
TELL
YOU'RE
FAKING
IT.



DOES THAT
TAKE YOU
TO THE
HEAVEN
OR WHAT?

IF
YOU'VE
GOT
SOMETHING
TO SAY...

SPIT IT OUT!
EVERYTHING!!
NOW!!

WHY
BITING
YOUR
TONGUE...

YOU GONNA DIE ANYWAY!!



LET
IT
ALL
OUT
AND...

DIE
SMILING!!







WHY
ME...

SHIT...
WHY
DON'T
YOU DIE
INSTEAD.



I'LL
KILL
YOU
WHEN
I GET
THERE,
WIMP!!

WHY
DID
YOU
DIE,
DAD...



YOU!
EVERYONE!!
JUST
DIE!!!

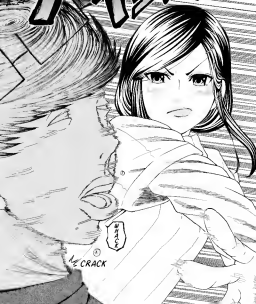
UAGHHH-
HHHHHH
!!!
BULL-
SHIIIT!!!



PUNCH

大粒

002



© CRACK





YOU
TWO.



SEE
YOU
LATER
THEN.



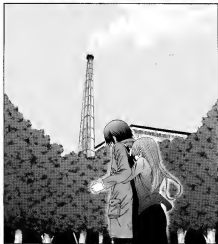
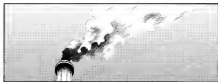
"SEE YOU LATER..."



**HER
LAST
MOMENT
WAS...**

**KEIKO
NAGARE
DIES
AT 16.**





GOODBYE... GOODBYE.
THERE'S NO NEXT LIFE,
SO WE'LL NEVER FORGET YOU.





THANK YOU.. NOT!!
I'M PAYING YOU FOR OUR DATE!!
SO I OWE YOU NOTHING!!
AT ALL!! HA!!



HERE'S MY SAVINGS,
300,000 YEN.
CUSHY JOB, RIGHT?!
300,000, NO LESS!!

300,000 YEN IS ABOUT 2,000 USD



SO...

THINK OF ME WHEN YOU USE THIS MONEY...



CRASH





TO THE
STATION
THEN.



HEY!!



DANROYA

THANK
YOU.

COME
WITH
US.



FOUND
YOU
FINALLY.











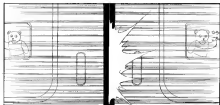
WHA...
YEAH...
RIGHT!!



MS!!
WE
GOTTA
RUN!









NOBODY
...





WHAT?



I MEAN,
I KNOW
YOUR SEX
OR
SOMETHING,
RIGHT?



I DON'T
KNOW WHAT
YOU'RE
THINKING...

I'VE BEEN
HOLDING
THIS.
BUT, LET ME
JUST SAY.
I DON'T
GET YOU.



**WHAT?
WHAT THE
HELL ARE
YOU
TALKING
ABOUT?!**

I DON'T
GET YOU
EITHER!!
HOW
ABOUT
THAT!?

YOU...
THEN,
TELL ME
WHAT'S UP
WITH THIS
SUICIDE
SHIT!?
AND WHO
THE HELL
WAS HE?
HUH?
SEE?
MS. BIG
SECRETS,
RIGHT?

I DON'T
GET YOU
EITHER!!
HOW
ABOUT
THAT!?

YOU DON'T
GET ME?
WHAT'S THAT
SUPPOSED
TO MEAN?
WHAT DID
YOU MEAN
BY YOU
"LOVE"
ME THEN,
HUH!?





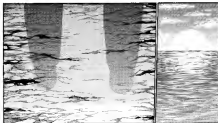


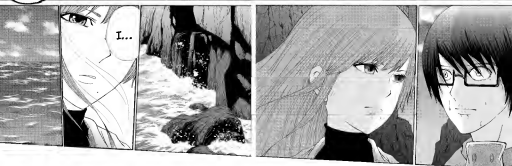


WHY
I'M
PUTTING
AN END
TO
MYSELF.

I' LL
TELL
YOU...













YOU'RE
SOME
PIECE
OF
WORK,
KID.

YOU
BRAT.



YOU THINK
YOU'RE
FREE NOW,
BUT YOU'RE
ONLY
RUNNING
AWAY.

QUIT
SCHOOL
FIRST
AND DIE.
SAVE
US ALL
TROUBLE.







**RUN-
NING
OFF
AGAIN
?!**



**THAT'S
THE ONLY
THING
YOU
DO!!
DON'T
EVEN
TRY TO
MOVE
ON!!!!**

**WHY
IS
THAT
SO
BAD?**



IS
THAT
SUCH
A BAD
THING?

WHAT'S
WRONG
WITH
RUNNING
AWAY?

YOU KNOW
NOTHING
ABOUT
RUNNING!!

GOT
TO MEET
SOME
PEOPLE
AND DO
SOME
STUFF
BUT...

THAT WAS
BECAUSE
WE WERE
ON THE
RUN!!





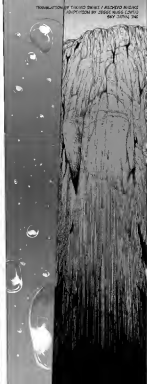
DON'T
LOOK
LIKE
THAT
...







PLONK



TRANSLATION BY TAYLOR DUNSTON / JAPANESE MANGA
ADAPTATION BY JESSIE WILSON LITTLE
MAY 2014, 194

THE CLIFFS OF THE CLIFFS ARE CHARACTERISTICS OF THE
RECENTLY BUILT THE PRODUCTS OF THE AIRPORT
DO NOT USE THE PRODUCT





NO...





WE
GOT
INCREDI-
BLY
LUCKY
AGAIN.



SO...
WHO
IS HE
ANYWAY?







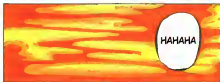
I'M
NOT
HERE
TO...

SEE
YOUR
SAD
FACE!!











YOU
TASTE
SALTY!





A BIT
SCARY
SITTING
ON THE
BEACH
AT NIGHT.



EXCITING
THOUGH.



LIKE
WHAT?

LIKE YOU
CAN SAY
STUFF YOU
USUALLY
CAN'T.



HEY!!



THEN
LET'S
DO THAT!



CAN'T
TELL
YOU.

DUH.



SUICIDE
NOTES!

LET'S
WRITE
SUICIDE
NOTES!



LET'S READ
THEM
TOGETHER
WHEN
WE'RE GONE!

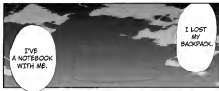


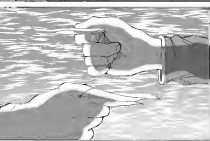
AND WE
KEEP
THE OTHER'S.



WITHOUT
READING
THEM
FIRST?













YOU CAN
MEET
SO
MANY
GIRLS.



I'M SO
INSECURE.



I
HAVEN'T
GOT A
CHANCE.

MUCH
YOUNGER
AND
BETTER-
LOOKING
THAN ME.



TO BE
HONEST,
I WANT YOU
TO GAZE INTO
MY EYES TILL
WE DIE SO
THAT YOU CAN'T
LOOK AT
ANYTHING
ELSE.



AND I'M
DEAD
SURE
OF ONE
THING.



THAT...

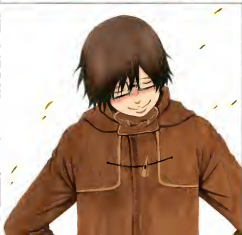


THE MORE
I LOVE YOU,
THE MORE
INSECURE
I GET.

AND THE
MORE
INSECURE
I GET,
THE SURER
I BECOME
THAT I'M
IN LOVE.



I
LOVE
YOU
MORE
THAN
ANYONE
ELSE
IN THE
WIDE
WORLD!





OUR
PRO-
MISE
--
THE
ONLY
BOND
THAT
TIES
US



THIS
IS
ALMOST
ENOUGH
TO
MAKE
ME
FORGET

IS
DEATH.







NO
WORRIES.
I'M A
TEACHER
AFTER ALL.
COME
FOLLOW
ME!



THIS
IS...
?

A
SCHOOL
!!



I SEE THAT.
BUT, ISN'T
THIS
TRES-
PASSING...?





SIT
DOWN.

MIZU-
KAWA-
KUN,

AHHA!



KYOKO-
SENSEI

LOVE

I

I...

LOVE



...BR

KYO...



YES?



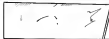
YOU















THROB **THROB** **THROB**
THROB **THROB**
THROB **THROB**
THROB **THROB** **THROB**
THROB



**SHE'S WAY TOO
CLOSE!!!!!!!!!!!!**

**CAN'T SLEEP
LIKE THIS!!!!**



**CALM
DOWN,
BOY!!**



**IT'S
ALREADY...
KIND
OF...
LIKE THAT.
AHEM.**

**ARE WE
REALLY
GONNA
DO IT
TOMORROW
???
TOMORROW,
WHY
TOMORROW
???**





SHINJI-
KUN!
WAKE
UP!!



RIGHT?!
SO
BEAUTIFUL!

NICE
WEATHER.



LET'S DO
SOME
RADIO
EXERCISE!



BEEP

BEEP BEEP



WAIT?
SHE'S
JUST LIKE
HER
USUAL
SELF?!

WHAT?!
DOES
THIS
MEAN
SHE
DIDN'T
MEAN IT
YESTERDAY?!

WHY'S THAT?!
I'M GOING
CRAZY
HERE,
TRYING TO
FIGURE
OUT HOW
TO LEAD
HER
DO IT!!



THEY'RE
STARTING TO
LOOK SORT
OFSO
MAGNIFICENTLY
DEVINE!!!

BUT
I MEAN,
WHAT TO DO
WITH
THOSE?!!
WHAT AM I
SUPPOSED
TO DO
WITH
THOSE?!



OH,
I'VE GOT
KINKS
EVERY-
WHERE!!
NEED
TO KNEAD
THEM OUT
!!!!

BEEP

BEEP

WHAT
ARE
YOU
SUPPOSED
TO DO
WITH
THOSE
ANYWAY
FRII



KNEAD
THEM,
SHE
SAID!!

I MEAN...
THEY ARE
CREAM
BUNS,
RIGHT??

I'VE
NEVER
TREATED
CREAM
BUNS
NICELY!!!
NO,
I USUALLY
EAT
THEM
ROUGH!!!

I
HAVEN'T
GOT A
CONDOM!!!!



OH
NO
!!!!!!

H-HOW
STRONGLY
K-KNEAD
THEM???
IS IT OK
TO KNEAD
THEM?



RUSTLE

WELL...
I GUESS
WE DON'T
NEED
THEM...

SELF-
CENSOR-
SHIP

* IT'S JUST
A LEAF



FWOOSH



* ONLY A LEAF



* A LEAF





YOUR
TUMMY
MUST'VE
GOT
CHILLED.

NO...
I'M
REALLY
OK...

SHE'S A
BIT WET.
MUST'VE
SHOWERED
EARLIER.

WOW...
SHE SMELLS
REAL
NICE.







REALLY???!!!!
HAVE YOU
BEEN
REALLY
NERVOUS
???!!

SO IT
WASN'T
JUST ME???!!
YOU'VE BEEN
NERVOUS
TOO???!!



AM
SO
GLAD
...



I THOUGHT
IT WAS
ONLY ME...

ALL KINDS
OF
THOUGHTS
WERE GOING
THROUGH
MY HEAD
ALL MORNING...





OK.

LET
US
DO IT.

